

ZION CHURCH CHOIR.

Octavo Choir Music

FOR MIXED VOICES

17. The day is gently sinking to a close
E. R. Bowles 8c
18. O Jesu Thou art standing - *W. H. Bontemps* 10c
19. Still, still with Thee - - - *W. F. Pickard* 12c
20. Jesu the very thought of Thee
Herbert Sanders 10c
21. The Ninety and Nine - - *John Adamson* 12c
22. Vesper Hymn - - - - *Lonnie Rees* 5c
(Father I come to Thee)
23. Just as I am - - - - *E. R. Bowles* 10c
24. Jesus said unto the people - *Geo. C. Phelps* 8c
(Communion or General Use)
25. O Canada (National Hymn)
Lavallee-Broome 10c
26. O Canada (2-part arrangement for schools)
Lavallee-Broome 8c
27. Hail, Thou once despised Jesus
Wm. Williams 10c
28. Vesper Hymn - - - - - *J. H. Hinton* 8c
(Through the day Thy love hath spared us)
29. Come, Holy Spirit- - - *John Adamson* 10c
30. Beyond the smiling and the weeping
Charles E. Wheeler 10c
31. Out of the Depths - - - *John Adamson* 12c
32. Far from my Heavenly Home *Albert Ham* 12c
(Unaccompanied)

TORONTO:

The Anglo-Canadian Music Publishers
Association, Limited

Inscribed to Mrs H.H. Williams

"FAR FROM MY HEAVENLY HOME"

ANTHEM (unaccompanied)

Words by Henry Francis Lyte

Music by Albert Ham

Andante con moto

Soprano *p* Far from my heav'n-ly home— Far from my Fa-ther's breast, Faint-

Alto *p* Far from my heav'n-ly home— Far from my Fa-ther's breast,

Tenor *p* Far from my heav'n-ly home— Far from my Fa-ther's breast,

Bass *p* Far from my heav'n-ly home— Far from my Fa-ther's breast,

PIANO or ORGAN (for practice) *Andante con moto* *p* Far from my heav'n-ly home— Far from my Fa-ther's breast,

- ing I cry, — Blest spi-rit come, And speed me, *p*

Faint - ing I cry, — Blest spi-rit come, And speed me, *p* *cresc.*

Faint - ing I cry, — Blest spi-rit come, And speed, speed me to my *p*

Faint - ing I cry, — Blest spi-rit come, And speed me, *p* *cresc.*

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speed me, Speed me to my rest, — Speed me to my rest, —
 speed me, Speed me to my rest, — Speed me to my rest, —
 rest, Speed me to my rest, speed me to my rest, — Speed me to my rest, —
 speed me, Speed to my rest, — Speed me to my rest, —
 speed me, Speed to my rest, — Speed me to my rest, —

dim.
 dim.
 dim.
 dim.
 dim.

SOPRANO SOLO

SOPRANO SOLO

mf
My spi-ritome - ward
pp p
rest, and speed me, speed me to my rest. My spi - rit
pp P
rest, and speed me, speed me to my rest. My spi - rit
pp p
rest, and speed me, speed me to my rest. My spi - rit
pp p
rest, and speed me, speed me to my rest. My spi - rit
pp p
rest, and speed me, speed me to my rest. My spi - rit

turns, And fain would thi - ther flee; *mf* My heart, O Zi - on

turns, And fain would thi - ther flee; *mf* My heart, O Zi - on

home - ward turns, And fain would thi - ther flee; *mf* My heart, O Zi - on

turns, And fain would thi - ther flee; *mf* My heart, O Zi - on

turns, And fain would thi - ther flee; *mf* My heart, O Zi - on

molto rite dim. *p* When I re-mem-ber Thee. *a tempo*

dim. droops and yearns, when I re-mem-ber Thee. *pp* When I re-mem-ber Thee. To *a tempo*

dim. droops and yearns, when I re-mem-ber Thee. *pp* When I re-mem-ber Thee. To *a tempo*

dim. droops and yearns, when I re-mem-ber Thee. *pp* When I re-mem-ber Thee. To *a tempo*

dim. droops and yearns, when I re-mem-ber Thee. *pp* When I re-mem-ber Thee. To *a tempo*

The chorus parts in brackets may be sung with closed lips if preferred.

Thee, — to Thee I press, — A dark and toil - some road; When

Thee, to Thee I press, A dark and toil - some road;

Thee, — to Thee I press, — A dark and toil - some road;

Thee, to Thee I press, A dark and toil - some road, —

mf — shall I pass — the wild - er - ness, — And reach, *p*

mf When shall I pass — the wild - er - ness, And reach, *p*

mf When shall I pass — the wild - er - ness, And reach, *cresc.* — — —

mf When shall I pass the wild - er - ness, And reach, *p*

mf When shall I pass the wild - er - ness, And reach, *p*

SOPRANO SOLO

cresc.
 God of my life be
cresc.

p *pp* *pp*
 bode, and reach, reach the saints' a - bode. God be
pp *cresc.*

bode, and reach, reach the saints' a - bode. God be
p *pp* *pp* *cresc.*

bode, and reach, reach the saints' a - bode. God be
p *pp* *pp* *cresc.*

bode, and reach, reach the saints' a - bode. God be
p *pp* *pp* *cresc.*

bode, and reach, reach the saints' a - bode. God be
p *pp* *pp* *cresc.*

ad lib.

near, On Thee my hopes I cast, Oh! guide me through the
near, On Thee my hopes I cast, Oh! guide me through the
near, be near, On Thee my hopes I cast, Oh! guide me through the
near, On Thee my hopes I cast, Oh! guide me through the
near, On Thee my hopes I cast, Oh! guide me through the
near, On Thee my hopes I cast, Oh! guide me through the

bring me home at last.
des-ert here, And bring me home at last. bring me home at last.
des-ert here, And bring me home at last. bring me home at last.
des-ert here, And bring me home at last. bring me home at last.
des-ert here, And bring me home at last. bring me home at last.
des-ert here, And bring me home at last. bring me home at last.

The chorus parts in brackets may be sung with closed lips if preferred.

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FOR MIXED VOICES

1. Abide with me - - - - *F. H. Torrington* 10c
2. Come unto Me - - - - *W. H. Hewlett* 8c
3. O give thanks unto the Lord - *Albert Ham* 10c
(*Harvest*)
4. Behold what manner of love *J. Parnell Morris* 10c
5. Offertory Sentences - - - - *Albert Ham* 12c
6. Thou wilt keep him in perfect peace
(*Unaccompanied*) *E. R. Bowles* 8c
7. Like as the hart desireth - *W. H. Hewlett* 10c
8. Come unto Me - - - - *E. R. Bowles* 10c
9. Let not your heart be troubled
Edward W. Miller 10c
10. At even ere the sun was set - *Harold Key* 6c
(*Unaccompanied*)
11. Love Divine all love excelling - *Harold Key* 8c
(*Unaccompanied*)
12. Jesus lover of my soul *Edmund Hardy* 10c
13. I heard the voice of Jesus say *W. H. Bontemps* 10c
14. One sweetly solemn thought - *E. R. Bowles* 10c
(*Unaccompanied*)
15. The Lord's Prayer - - - - *F. H. Burt* 6c
(*Unaccompanied*)
16. There is a green hill far away - *John Adamson* 10c

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